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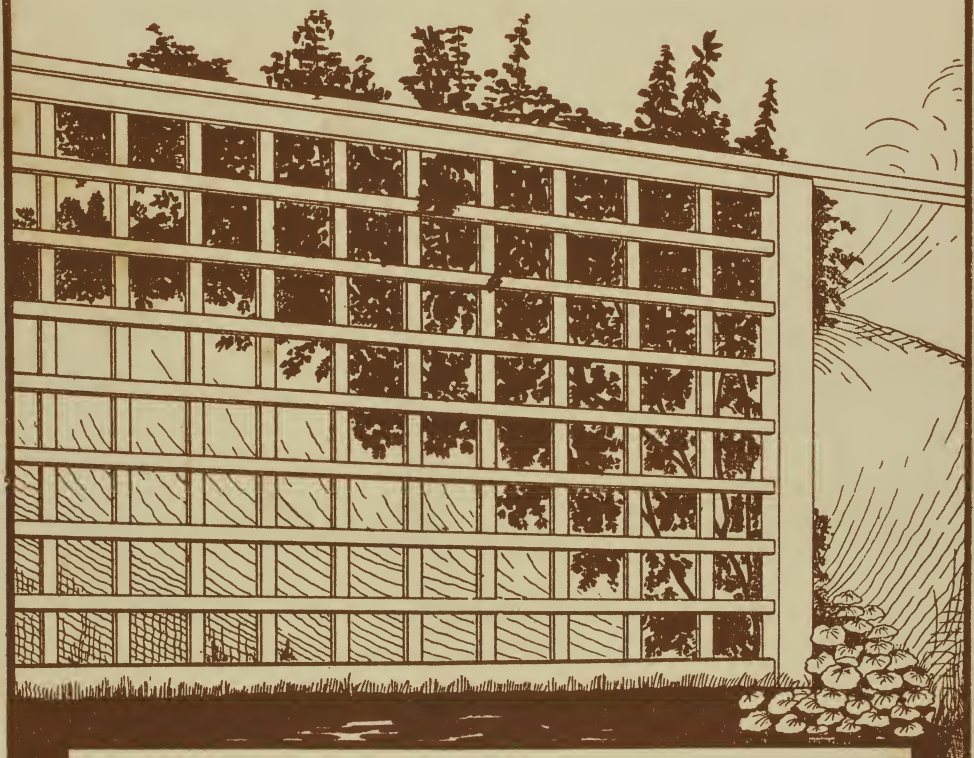
California Garden



IN THIS NUMBER

ROSE SHOW MAY 10TH AND 11TH
CIVIC AUDITORIUM, BALBOA PARK
PREMIUM LIST IN THIS NUMBER
SPRING FLOWERING SHRUBS
CHRYSANTHEMUMS
LATHHOUSE

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The California Garden

Published Monthly by the San Diego Floral Association
One Dollar per Year, Ten Cents per Copy

Vol. 15 POINT LOMA, CALIFORNIA, APRIL 1924 No. 10

BALBOA PARK NOTES

John G. Morley, Superintendent.

SPRING FLOWERING SHRUBS

..At the present time and during the past few weeks, several varieties of shrubs have been in bloom—some that are very sweet-scented and others of a more showy character that are valuable for their profusion of bloom at this season of the year.

Spireas of three varieties are grown extensively in Balboa Park; two of which, viz., Spirea Reevesiana and Spirea Thunbergii, have been in bloom for the past five weeks; and Spirea Van Houtii just coming into full bloom. They are very effective in the park planting at this season; covered with a profusion of white flowers, they are very conspicuous in the landscape. Several thousand of the shrubs are planted in the former Exposition Grounds and other portions of the Park.

Spireas are a genus comprising about fifty species and belong to the order Rosacea; many of them are shrubs with white, pink and nearly crimson flowers; others are perennial, flowering in the late spring with either white or light pink flowers. The perennial varieties are extensively grown for Easter decorations by the florists. Propagation of the shrubby types are by cutings and the perennial by division.

Cytisus are also one of our finest spring flowering shrubs, with yellow or white flowers; some have purple flowers but are not grown in Southern California. They are more generally called Genistas or Broom in this vicinity. The Spanish Broom (Spartium Juncium) is also closely related to the Cytisus and they all belong to the family Leguminosa. Cytisus Canariensis and Cytisus Fragrans are the varieties chiefly used in our gardens. They are both very handsome shrubs when in bloom at this season of the year. Cytisus Canariensis grows to a height of five feet; Cytisus Fragans is dwarfed and of more compact habit and when in bloom the flowers have a delightful delicate odor. Cytisus Racemosus is one of the most charming varieties and is known as a garden hybrid. This variety is being more extensively planted in our gardens than any of the others, owing to its dwarfer and handsomer appearance, both in foliage and flower. This is the variety that is grown by the thousands for the Easter trade by florists and sold as a pot plant when in bloom.

Genista Stenopetalus is a very handsome variety recently introduced from China; grows to a height of six feet and when in bloom has larger sprays of flowers than those heretofore mentioned.

Spartium Juncium (Spanish Broom) is one of our best spring flowering shrubs, producing an abundance of beautiful yellow flowers which have a delightful odor. The plants grow straggly and are not very ornamental. All of the varieties enumerated are grown in Balboa Park and are in full bloom at the present time.

Polygala Myrtifolia, more commonly called Polygala Dalmaisiana, is a native of South Africa, covered in the spring with an abundance of purple colored flowers. This is one of the best flowering shrubs for our gardens, as it is in bloom to some extent throughout the year. A large number of these plants are now in bloom in Balboa Park.

Pittosporum Undulatum and Pittosporum Tobira are two of our best ornamental shrubs for general planting. They are also one of the finest of our spring blooming shrubs and have been in bloom for the past six weeks; and while the flowers are not of such profusion as those we call spring flowering shrubs, their delicate odor seems to scent the immediate vicinity, especially in the evening, and the waxy-like character of the small flowers which grow in umbels give them a charm that is very distinctive and pleasing. The larger quantities grown in the park have been one of the most interesting features of the spring season.

Rose Show at Civic Auditorium, May 10 and 11.

Rose Show at Civic Auditorium, May 10 and 11.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

Of California Garden, published monthly at Point Loma, California, for 1924:

State of California, County of San Diego, ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Alfred D. Robinson, who, having been duly sworn according to law, deposes and says that he is the Editor of the California Garden, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, San Diego Floral Association, Point Loma, Calif.

Editor, Alfred D. Robinson, Point Loma, Calif.

2. That the owners are: (Give names and addresses of individual owners, or if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock.) San Diego Floral Association, Point Loma, Cal., Pres. Alfred D. Robinson, Point Loma Cal.,; Sec., Mary A. Mathews, 3315 Thirty-first Street, San Diego, Cal. There is no capital stock.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholders or security holders appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has not reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is. (This information is required from daily publications only.)

ALFRED D. ROBINSON.

Sworn to and subscribed before me this 21st day of April, 1924.

(Seal) MAUDE STEWART.

(My commission expires April 18, 1926.)

OUR LIBRARY

The Floral Association is very desirous of building up a good reference library at its home in Balboa Park. A small beginning has been made by donation of volumes and several magazines received in exchange with the California Garden, are on file. A great many folks have garden books that they do not use and it is suggested to these that if they do not wish to give them outright they should loan them for the good of the cause and their own soul.

Do you intend to plant roses. Attend the Show May 10 and 11, Civic Auditorium, and pick your favorites from the exhibits there.

CHRYSANTHEMUMS

By Mrs. E. Strahlmann.

Now is the time to start chrysanthemum cuttings, as the best time to plant out in the garden is from April 15 to May 1. Have your bed well spaded now and leave rough until time of planting. All clumps should be divided and planted out to single stems with very little root left on—this is for the smaller (or pompon) varieties. For large blossoms fresh plants should be made each season by top cuttings rooted in sand, the best sand being medium coarse river sand. The following method for making cuttings: cut with a sharp knife the tip end of shoot about three inches and trim off leaves across top; insert and press down firmly in bed of sand; keep moist. In about three weeks they should be nicely rooted and should be immediately planted in good soil (without fertilizer). As growth advances in about six weeks some liquid fertilizer should be given weak and top pinched from plant. The plant should be about eight to ten inches tall and have at least three pairs of leaves. At each leaf a new shoot will come and you can decide at this time just how many flowers you wish to have. Pinch out all side shoots which come on these individual branches, leaving only straight stems of three, six or a dozen to suit your own fancy. Mums need thorough cultivation after each irrigation. After plants are well advanced a great amount of water is necessary. When about 12 inches high a stake should be placed at each end of rows with a number 14 or 16 wire run from one stake to the other to which plants should be tied with raffia. As plants continue growth a second and third wire is placed. If plants are properly cut back you will have plants from 3 to 4 feet high, but no taller. Plant 12 to 16 inches apart in rows about 18 inches apart. When blossom time arrives for large blooms keep disbudding and feeding. A plant, if well fed, will have four as well as one large bloom. Among the popular and easy to handle varieties are Wm. Turner, white; Lady Hopetown, pink; Yellow Eaton, Reginald Vallis (lavender), Mrs. G. G. Mason, red, and many others equally as good.

If the same roots are used year after year the blossoms become smaller and smaller, until they are not worth cultivating. With cuttings you have new, healthy plants each season and they are kept to standard size and color. Any cutting which is not rooted at expiration of four weeks should be thrown away as they will not make good plants; three weeks is sufficient time if weather is warm.

Start now and plant your favorite color or kind, but be sure and grow a few pompons, as nothing is easier to grow and you will have blossoms after summer blooming flowers are gone, and feel amply repaid for giving them a trial and your garden will have a small corner some where ever after for our lovely fall flower.

SEATTLES FLOWER SHOW

The Second Annual Spring Flower Show of the Seattle Garden Club will be held May 8, 9 and 10, in the auditorium of the Women's University Club. Seattle gardens are already showging a gay aspect in preparation for the show.

The purpose of the club to the stimulate the knowledge and love of gardening and to assist in the beautifying of Seattle. The flower show will have classifications for cut spring flowers of all varieties, flowering plants, shrubs and garden plants. Amateur gardeners, professional growers and school children will all be allowed to enter in the various classes, with prizes for each group.

A novel feature of the show is an exhibit of miniature gardens with three groups—one for landscape gardeners, one for amateurs and one for school children. Prizes will also be given for the most attractive luncheon table decorations, the most artistic corsage bouquets and bountonnieres and the most artistic arrangement of flowers for living room decoration.

The Seattle Garden Club was recently admitted to membership in the National Garden Club of America. Pasadena and Santa Barbara, California, are the only other cities west of Colorado Springs to have garden clubs admitted to the national organization. Mrs. F. H. Brownell and Mrs. Carl Gould will represent the Seattle Club at the national show and meeting this spring.

SEED AS PREMIUM WITH THE CALIFORNIA GARDEN

Miss Moulds Special Dahlia Seed

Miss Mould has again saved seed from her best blooms and offers it as a premium with California Garden. Not only does she thus handsomely exhibit her deep interest in the San Diego Floral Association but in addition offers two handsome sterling silver basket vases to be put up for the best bloom grown from her seed and the best collection grown from her seed, the competition to be staged at the special Dahlia show which will be held at the most favorable date in the Floral Home, Balboa Park. This competition is open to blooms grown from Miss Moulds seed in previous years as well as this one

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Why not write your garden experiences for us?

A LETTER FROM THE DESERT

Yuma, Arizona, March 24, 1924.

Mr. A. D. Robinson,
Rosecroft, Point Loma, Calif.

Dear Sir:

You will hardly remember me, I am sure, but I used to go to the meetings of the Floral Association once in a while, in the days before the war. I was riding the "wildflower" hobby then, and am still, to a certain extent.

Out here in the beautiful Gila Valley I often think of those times and wonder if Miss Sessions is still giving her wonderful talks on flowers, or if Mr. Fleming's pet canyon is still on the map, and whether or not he was able to rescue the young Torrey pines from the vandals, also how the English sparrows are treating your garden.

Yesterday I was out on the desert and found many interesting things, several composites and the loveliest lavender verbenas. We had a good deal of fall rain for the desert and so there is an unusual showing of flowers this spring.

And this brings me to the "desert lily", about which I wish to speak more fully. You are probably acquainted with it. Mr. Francis M. Fultz describes it very well in his article in the magazine section of the Los Angeles Times of March 16. He writes at elngth, but here is one short paragraph:

"The flower of the desert lily harmonizes beautifully with the foliage of the plant, and the gray green of the desert, generally. The petals are white, with a broad light green stripe down the middle of the lower side—which gives a decidedly greenish cast to the bud before it opens. The anthers are yellow and the stigma is white. In shape, the flower resembles our common Easter lily, and it is of about the same size. It has a delicate fragrance which is most pronounced in the evening:."

And he adds, "On account of the inhospitable region in which it lives the desert lily is safe from extermination. Its beauty and attractiveness are such that nothing else could save it."

The bulbs are buried in the sand almost down to China, but we managed to get a few with the aid of a shovel.

They really are quite worth while and I wonder that Theodore Payne, or some one, has not introduced them, among his wildflower collection.

So I thought I would ask you if you would like to have some of the bulbs. If you want some I can get a good Indian or Mexican to go out and get some for you, before the stalks dry up and disappear beneath the shifting sands.

I would not want to promise too many, but if any of the members of the Floral Association want some I can obtain a few for them, too.

If Mr. Fleming is still there, please call this to his attention, as I think he would be very much interested in the lilies.

Yours sincerely,
MRS. JEWEL BANTA BRETZ.

WORD FROM ENGLAND

80 Osborne Road,
West Hartpool, March 2, 1924.

To the Readers of California Garden:

I must apologize for not writing you sooner this year, but illness must be my excuse, as I am just recovering from a long attack of influenza. The winter has been one long cold and wet spell and since the new year we have had several frosts and snow and even now the ground is frozen stiff and we shall not be able to do any gardening outside for some little time. I could not help wondering what some of the San Diego "Gardeners" would have thought had they been here for two or three months. However, we are able to do a little bit in our green houses. Time is filled in by sowing Asters, Stocks, Begonias, Carnations and the bulk of half hardy annuals, also several of the cabbage tribe and onions, leeks and celery. Tomatoes have been sown some little time since and are now popping through the soil. I am trying a new American kind this year, "Ponderosa", so am expecting "Big Things" in the tomato line. I received from an old "San Diego" stalwart, the other day, an illustrated booklet depicting the lovely scenes at the Rose Tournament in "Pasadena" and wished that it was my lot to live in such a favored climate. To decorate the huge cars with so many millions of flowers msut have been a labor of love and worth while going many miles to see. I was very pleased to see the improvement in "Californria Garden", i. e., the illustrations, and would like to see from time to time some illustrations of the gardens of San Diego garden lovers, that would be an incentive to others to go and do likewise. I am also glad to note that your shows still prosper and I wish you all the best of luck for 1924.

Yours sincerely,
W. C. KING.

NOTICE OF SPECIAL OFFER OF DAHLIA SEEDLINGS

Miss Mould is raising a quantity of young plants from her Dahlia seed and make a special offer to those who would like to grow some for the show of dahlia seedlings, but who have not the convenience for starting the seed. She offers them at 15 cents per plant or $1.50 per dozen in three inch pots. Plants from the early sowing are now ready and they will come on from later sowing for several weeks. Address 4090 Albatross street. Phone, Hillcrest 3072.

The Apr. & May Gardens

THE FLOWER GARDEN

By Mary Matthews.

From the Rose Annual, 1924, "On Easy Insecticide," Professor Stephen H. Hamblin, in charge of the Botanical Garden of Harvord University, says: "As to insecticides try the soap powder "Lux" on aphis, slugs and leaf hopper, as well as caterpillars. One-half of a 10-cent package in two gallons of warm water in fine spray kills these insects and injures neither the tenderest foliage nor petals. It cleans the pump and is not unpleasant in one's face. No more tobacco or whale oil for me." I have tried this myself on the foliage of "Mums" for aphis and it certainly did the work, surely it will do no harm and is easily tried out.

All tender annuals can go in from now on. Good plantings of Dahlias, Glads and Cannas offer the most certain way of having flowers during the long summer season from planting now.

Chrysanthemums should go in, for large blooms plant in a protected spot about 12 inches apart, keep off all side shoots and the suckers that come at the ground and allow only a few buds to come to perfection.

Sow seeds of Columbines and Foxglove in flats for next year's bloom. French Marigolds are too often sown too soon. They need the warmer wetaher, especially at night, to bring them on rapidly. Dwarf Legion of Honor is probably the best Marigold of the dwarf kinds.

Asters can still be sown in pots or boxes. Artificial heat is not needed for these—and if properly cared for should be in fine condition to put out by the middle or latter part of May, and give bloom in the late fall. In this way they will fill in the gap between mid-summer flowers and the Chrysanthemums. If your soil for these is heavy turn over and incorporate some leaf mould and sand.

Seeds of Balsams, and there is a wonderful strain of these to be had now; the flowers are as handsome as Camelias, Celosia, "Chinese nove flower", and Cockscomb should be put in when the ground warms up. Also try some of Burbank's new Amaranthus, Molten Fire, Achievement, etc. We all know the old Amaranthus as "Joseph's Coat" or "Prince's Feather." If you have good Cinerarias coming on (in bud) they can be carefully potted off. Shaded for awhile and brought into bloom for the show May 10-11, if going to exhibit, cut flowers of these, cut the night be-

Continued on page 10

THE VEGETABLE GARDEN

By Walter Birch.

Weather conditions have been much more favorable for planting and growing since last writing, and we have had quite wonderful rains for April, but the advice to still water heavily by furrow applies, particularly since those hot scorching winds of a few days ago.

For the vegetable garden generally, replanting or a repetition of planting of all the summer vegetables is O. K.

Both pole and bush beans will go in the ground nicely for some time yet, also sweet corn, which you can practically keep coming on in succession until well into winter. April and May are ideal months for getting your limas in, Fordhook Bush being the best all around bush Lima, but to supplement these try a few Monstrous Bsuh, planting them two to the hill from 4 to 6 feet apart in the rows. The vines will grow in between these spaces, and if you keep them cut back, they will produce good crops of extra large Limas of excellent flavor for several years without replanting. Put in more squash, cucumber and mellons if you have room enough and are fond of these vegetables.

Beets, Cabbage, Carrots, Egg Plant, Kale. Okra, Onions, seed and sets, Peppers and Tomatoes can all be sown now. Herb plants can also be set out and prove a big asset for the kitchen. Parsley, Chives, Mint, Thyme, Marjoram, etc., can all be had in strong plants.

I still see "tales of woe" in the local daily press regarding the depredations of our friend, the snail, and appeals for help along these lines. Let me repeat again that, Calcium Arsenate and bran is an absolute cure, quantities to suit gardens of various sizes. Be sure to ask for printed directions or specific instructions on how to use, otherwise you probably will not be successful.

A LITTLE GARDEN PRAYER

Oh teach me to overlook the broken gateways of my friends and to see but the roses which blossom in their gardens.

Be thankful that you can fill your heart with the glory of the day.

"Then take things as God sends 'em here,
And, ef we live er die,
Be more and more contenteder,
Without a—astin' why."

The Rose Show is your Show—attend and bring the family.

The California Garden

A. D. Robinson, Editor

Office, Rosecroft, Point Loma, Cal.
Mrs. Sidney E. Mayer, Associate Editor
3128 Laurel, San Diego.

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EDITORIAL

Intense interest in the action of the City Council in declaring certain portions of Pueblo lands, tributary, so to sepak, to Torrey Pines Park, a part of that Park, must attach for the Garden people. Outside of the fact that it was a fitting tribute to Miss Ellen Scripps, in whose name the petition was made, it was a singularly sane performance and one which will still bare good fruit after all the actors of today are gone. We hope to get a competent person to write for this magazine a comprehensive statement of just what this extension includes, but for the present need it is sufficient to state that it takes in the rough ground such as ocean and slough front and canyons and that territory under lease to the Government for experimental work but does not include any of the land that may be useful for agricultural purposes.

We went to the meeting of the Council when the petition came up for action. It was our first visit to the Chamber and our impression of its sessions had been gathered from accounts in the daily press, and frankly when we read them we were reminded of the Society on the Stanislaus, we believe, but confess our memory may not be very exact, immortalized by Bret Harte from a session of which we find this imprinted on our memory: "Then Blank of Blanktown, rose and raised a point of order, when a great red chunk of sandstone took him in the abdomen, he smiled a kind of sickly smile and curled up on the floor and the subsequent proceedings interested him no more." In case others may have similar impressions of our city fathers at work or play we hasten to add that a more orderly session of anything anywhere never happened. All kinds of folks representing themselves and other people asked the Council to do it, and the only semblance of objection was on the score of possible future demands for funds for extensive improvement, and this was answered by a Park Commissioner, who emphatically stated that the Park Board's interest in this territory was to keep it unspoiled by improvement (?) and work there would be confined to encouragement of native growths and development of roads and trails.

One of our leading citizens (we do not understand this phrase is copyrighted) referred to the time when Balboa Park was dedicated as such and quoted the words in which it was done, merely the statement that such and such ground BE A PARK and challenged anyone to dispute the immense value of that action, and all through several brief pleas the Council sat just as other men and evidently decided the people want this thing done, let's do it, and they did, just as easily and effectively as the little red hen that found the grain of wheat. So San Diego has at its Northern gate that wonderful Torrey Pines Park, a thing of beauty, a charm of immense versatility, and a refuge for native growths.

The Torrey Pine from which this Park takes its name is a rare species being found in but very limited area on this coast (we have so imbibed the spirit of pharisaical comparison that we started to write found NO where else) and the group is what the scientist describes as an arboreal island, some of these gentlemen opine that it may be the relic of vast forests that extended west where the ocean now rolls, but to a mere sentimentalist and tree lover like ourselves, the peculiar charactristic that appeals, is that away from this natural home it becomes merely a pine tree. Only in the stress of existence in this city Park does it develop its extraordinary shapes and contortions, plant it inland and give it soil and water and it is as other pines symmetrical, pyramidal one just like another. A park superintendent from elsewhere visited Torrey Pines several years ago and was intrigued with the habit of growth and immediately bought a shipment and planted them in his domain and today they might almost be artificial they are so straight and even and uninteresting.

When the Council had made the enlarged Torrey Pines Park they were asked to employ John Nolen to make a city plan or rather to bring one he made several years ago, at private cost, up-to-date and they have since done so. There are encouraging signs in the land and this is one of them. Years ago this same John Nolan was in San Diego coincident with the brief existence of the Civic Association and the Capps Plans for Harbor improvement, and the Association arranged a public meeting so that this planner of national fame might talk about his planning ideas to us, it was held somewhere in the southeast part of the city

ROMNEYA COULTERI
(Matilija Poppy)
A native we should feature more, now coming into bloom

Patronize the Garden Advertisers.

VIEW OF A SAN DIEGO FLOWER SHOW

Patronize the Garden Advertisers.

GROUPING IN SAN DIEGO FLOWER SHOW

Patronize the Garden Advertisers.

in an old hall and the program was dreadfully hampered by the going out of the lights and was finally completed with lamps or candles. We never heard whether any one boasted of having got his knife into that damned civic association, but there was a very hard feeling against it because it had ideas of its own as to the wisdom of employing expert knowledge before going ahead wtih important public work and we are reminded of a large employer of labor of kinds who had one question he put to all applicants for work, it was this, "Do you know enough to do nothing when you don't know how?" As this is being written a representative meeting is called to form a committee to help this city paln idea, according to advertisement, its chief work is to be the education of folks in the common sense practical side of employing an expert to plan for the best development of a city's growth. This would seem hardly necessary if experience did not show that a vast number of citizens do not visualize their city as a whole, they want to develop their section irrespective of others and for this reason a city planner wants to be a foreigner in the sense that he wants to be free from local interest and idea. Private interest has always been the great stumbling block in the path of the city growth along a general plan, it will be there when San Diego has her plan and tries to build it in. Therefore it behoves her citizens to get behind this plan in making and in building.

MAY WEATHER IN SAN DIEGO

This month is characteristized by much cloudiness, cool days and deficient sunshine. Although the actual temperature is mild, and the daily range small, yet the overcast sky coupled with the moist ocean wind, produces the impression that the temperature is lower than that recorded by the thermometer. This condition is specially noticeable to persons of sedative occupations, but to those out-of-doors most of the time, the weather calls for the best God has given us. This mildness is realized when we learn that as far back as the records extend, there have been less than 20 days when the maximum temperature has been below 45 degrees but once during the month, so frost or cold spells are unknown.

Storms, too, grow less frequent in number and intensity, and May usually closes the wet season before the rainless summer. Only on two dates has the wind reached a velocity greater than 30 miles during any five-minute period, but hour for hour, the month is apt to be the windiest of the tweleve.

By and large, May can be considered the transition period from winter to summer: therefore it is neither warm nor cold, dry nor wet, but partakes a little of the characteristics of each season.

DEAN BLAKE,
Meteorologist, Weather Bureau.

ADDITIONAL CLASSES FOR ROSE SHOW

Atention is called to the additional classes for the Spring Rose Show to be held May 10 and 11 (notice dates).

The Yellow and Yellow Shaded oRses have been put in separate classes as have the pink and pink shaded and a class has been made for the Flame-colored, such as Heriot, these in the best three. A crimson one bloom has added to separate General McArthur and Crimson ocmpetitors and three classes given to the best six blooms of General MacArthur, Los Angeles and any other variety. Great hopes are based on these latter three classes and if the public responds in due measure classes will be made in future shows for other favorites.

The Garden displays have been made into two classes so that the large and the small garden do not compete.

Mrs. Dean of Moneta has offered a valuable collection of Iris for a prize in that class.

GETTING READY FOR THE DAHLIA SHOW

A. B. Partridge of 3085 El Cajon Boulevard, San Diego, has been appointed the head of a committee to revise the Dahlia schedule for the Fall Show and generally act for the best interests of that flower and its growers. If you have any suggestions get in touch wtih him.

CORONADO FLOWER FESTIVAL

Coronado will hold its annual Flower Show in conjunction with a Mayday Festival, featuring the school children and their appropriate exercises. Harold Taylor will give you all information. Remember the date, May 1st.

On account of the May Day and Coronado Flower Show, the Floral Association Building will not be open May 1st.

FLOWER GARDEN

Con'd from Pge. 5

fore and put into water up to the bloom. Do not let the water touch the head of the bloom. Also work up your sweet peas for the same purpose. The schedule for judging sweetpeas is given elsewhere in the magazine, likewise that of the Iris. These schedules, the sweetpea, the iris and also that the Rose, published last month, are authorized by the National Societies, of these flowers and are adhered to by the judges, so when preparing and placing your exhibit follow the rules.

Do you intend to plant roses. Attend the Show May 10 and 11, Civic Auditorium, and pick your favorites from the exhibits there.

PREMIUM LIST

Seventeenth Annual Spring Show, Roses and Other Flowers, Saturday and Sunday, May 10th. and 11th., 1924, In the Civic Auditorium, Opening Saturday at 2 P. M. Admission 25 Cents.

Section "A" Amateurs

1. Best Collection of Roses—not less than 12 varieties and not more than 3 blooms of a kind. (Association Cup.)
*2. Best Collection of Roses—six varieties, Not more than 3 of each.
3. Best Three White Roses, one variety.
4. Best Three Red Roses, one variety.
5. Best Three Yellow Roses, one variety.
6. Best Three Yellow Shaded Roses, one variety.
7. Best Three Pink Roses, one variety.
8. Best Three Pink Shaded Roses, one variety.
9. Best Three Flame Colored Roses, one variety (example Mde. Heriot).

A trophy to be awarded to best exhibit in clases 3, 4, 5, 6, 7, 8 and 9.

10. Best One White Rose.
11. Best One Pink Rose.
12. Best One Yellow Rose.
13. Best One Red Rose.
14. Best One Crimson Rose.
15. Best Single Rose (example Isabel or Irish Elegance).
16. Best Display of Polyantha or Baby Roses.
17. Best Display Climbing Roses.
18. Best New Rose not before shown in San Diego.
19. Best Arranged Vase, Bowl or Dish of Roses.
*20. Best Arranged Basket of Roses. Greenery allowed as decoration.
*21. Best Six General McArthur Roses.
22. Best Six Los Angeles Roses.
23. Best Six any other variety Roses.

Section "B" Amateurs

24. Best Arranged Basket of Flowers other than Roses.
25. Best Arranged Basket of Wild Flowers.
26. Best Arrangement of Flowers in Bowl, Vase or Dish.
27. Best Flowering Plant for the house.
28. Best Individual Specimen Decorative Plant.
29. Best Cut Specimen Flowering Vine.
30. Best Display of Bulb Flowers.
31. Best Display of Gladiolus.
32. Best Display of Iris.
33. Best Display of Pansies.
34. Best Display of Wild Flowers by an individual.
36. Best General Collection of Flowers from a private garden (employing gardener).
37. Best General Collection of Flowers from a private garden not employing gardener.
*38. Best Collection Sweet Peas, not less than 15 stems.
39. Best Vase White Sweet Peas.
40. Best Vase Light Pink Sweet Peas.
41. Best Vase Dark Pink Sweet Peas.
42. Best Vase Red Sweet Peas.
43. Best Vase Lavender Sweet Peas.
44. Best Vase Purple Sweet Peas.
45. Best Vase Salmon Sweet Peas.
46. Best Vase Maroon Sweet Peas.
47. Best Vase Bicolor Sweet Peas. Limit 20 sprays.
*48. Best Arrranged Basket of Sweet Peas.
49. Best Arranged Bowl of Sweet Peas. *Sweet Pea Sweepstakes.
50. Best Display Cinerarias, Dwarf Hybrid.
51. Best Display of Cinerarias, Stellata.
52. Best Potted Cineraria, Dwarf Hybrid.
53. Best Potted Cineraria, Stellata.
54. Best Display of Pelargoniums or Lady Washington Geraniums.
55. Best Display of Geraniums.
56. Best Display of Annuals.
57. Best Display of Perennials.
58. Best Display of Stocks.
59. Best Display of Snapdragons.
60. Best Display of Calendulas.
61. Best Display of Larkspurs.
62. Best Display any other flowers not otherwise classified.
*63. Best Table Decoration, using Roses.
*64. Best Table Decoration, other than Roses.

Section "C" Children's Classes

(Wild Flower Classes Nos. 65, 66, 67 and 68 cancelled on account of quarantine regulations prohibiting the picking of wild flowers.)

69. Best Display of Cut Flowers or Plants from Child's Garden.
70. Best Collection of Sweet Peas by individual child.

N. B. Schools are eligible to enter in open classes.

Section "D" for Professionals

(Entries by Nurserymen)

71. Best General Display of Bush Roses.
*72. Best Display of Cut Roses.

73. Best General Display of Cut Flowers other than Roses.
*74. Best General Display of Shrubs and Plants.
75. Best Display of Everlasting Flowers.
76. Best Display of Bulb Flowers.

(Entries by Florists)

*77. Best Arranged Basket of Cut Flowers.
78. Best Arranged Bowl or Vase of Cut Flowers.
79. Best Bride's Banquet.
80. Best Hand Bouquet.

*Classes in which Trophies are offered.

Handsome ribbons for first and second in all classes.

RULES

1. All exhibits must be in place and properly entered by 10 a. m. of first day of show so that judging may be completed and awards made before opening. All vases, baskets, etc., belonging to exhibitors, must be called for Monday morning, not later than 11:00 o'clock. No exhibitor will be allowed to be present while judging is going on.
2. All entries must be in the hands of the clerks by 9 a. m. of the first day of show. Clerks will be on duty at 7:30 a. m. and entries will be received at any time between these hours.
3. All pot plants must have been in the possession of the exhibitor at least three months; all other flowers and plants except collected wild flowers must have been grown by the exhibitor, except where used for table decoration.
4. The committee on awards is authorized to give suitable award for any meritorious exhibit not included in classes named above.
5. Exhibits can be entered in one class only.
6. Vases are loaned without charge for cut flowers in the competitive classes.
7. Exhibits are, from the commencement of the show, under the jurisdiction of the show officials, and no exhibit shall be removed before the close of the show without the authority of the officials in charge.
8. Entries will not be considered by judges unless meritorious.
9. All Exhibits must be labeled with the correct names of the plants on white cards 2x3 inches, which will be furnished without charge. Names of exhibitors in competitive classes positively must not appear on exhibits until after awards have been made.
10. In classes where a given number of blooms is specified, any excess or deficiency of count shall constitute cause for disqualification.
11. Artificially colored flowers or plants will not be received as entries.
12. All exhibits are staged in conformity with the rules of the show. Deviation from the above rules may constitute cause for disqualification.
13. In Classes 63 and 64, best dining table decoration, fancy cloth should not be used. Decorations should be so arranged on table as to allow space for service. Table will be judged on the basis of the floral decoration only.
14. Sweet Peas will be judged by length of stem, color, size, substance and number of flowers on stem.
15. The Floral Association invites exhibits, however small, if meritorious.

Exhibits of single specimens of flowers or plants will be duly considered.

No fee is charged for making entries in this show. Special reservations of space may be made by telephone with the Secretary, Hillcrest 3330-W, before 8:30 a. m. or after 6 p. m. Where exhibits are to be of any considerable size, it is advisable to make reservations in advance.

Roses, Iris and Sweet Peas will be judged according to the standards of the National Specialty Societies.

Roses this year are extra fine and colorful. See them at the Show, May 10 and 11, in Balboa Park.

Why not write your garden experiences for us?

A garden paper for garden folks. California Garden, $1.00 per year.

SOUTHWESTERN TOWN TRIES ELMS INTRODUCED BY U. S.

On of the benefits from the introduction of plants from all parts of the world by the United States Department of Agriculture is emphasized in an article published in a local newspaper of Carlsbad, N. M. "The local park commission," says the paper, "is deeply indebted to the Bureau of Plant Industry for the interest and assistance which that bureau has shown in helping this section of the 'treeless' southwest in providing quantities of shade trees."

The Department of Agriculture, through the Office of Foreign Seeds and Plant Introduction, secured seeds of the Chinese elm some yars ago and has distributed many trees throughout the country. As a result of this effort, it may now be said that the species is fairly established in the United States, where it promises to become a popular and valuable shade tree in many regions. For it is a singular feature of this plant, whose native home is in northern China and Manchura, that it succeeds equally well in the arid southwest, the Eastern States, and the northern Great Plains region.

JUDGING SCHEDULES

Last month was published the schedule of the American Rose Society for judging Roses, here are those for Iris and Sweet Peas:

THE AMERICAN IRIS SOCIETY

In the case of close decisions, the following methods of scoring are in force:

Standards of Excellence

FOR A COLLECTION. Apply to each vase. Quality of Blooms, 2; Freshness, 2; Elegance of stalk, 1; Rarity of variety, 1; **Apply to exhibit as a whole:** Variety of height and color, 5; Arrangement, naming, etc., 5.

FOR CLASSES IN ARRANGEMENT. Artistic and pleasing use of Irises, 4; harmonious coloring, 2; Quality of blooms, 2; Appropriate to statement of schedule, 2.

FOR AN INDIVIDUAL VARIETY (required in awards to seedlings). **Outstanding Quality, 20%.**

Stalk (25%); Heights over 30 inches, 10%; 3 or more branches, 5%; 9 or more buds and flowers, 5%; Poise, 5%.

Flower (55%); Color, 20%; Form, 10%; Size, 10%; Substance and Texture, 10%; Fragrance, 5%.

Sweepstake (Medal or Cup)

For the Most Comprehensive Display made by an exhibitor (commercial or amateur exhibitor may be specified).

From the American Sweet Pea Bulletin and Schedule, 1923.

In entering, exhibitors agree to be governed

Length of stem	25
Color	20
Size	25
Substance	15
Number of flowers on a stem	15
	100

The Sweet Pea flowers (except in display classes and arrangements for effect, in which it is optional) must be shown with stems free from vine. Sweet Pea foliage with flowers unattached may be shown in all classes. Gypsophila and green, other than Sweet Pea foliage, must be shown only in those classes so stated, except in the large trade exhibits in which anything to bring out the desired effect is permissable.

Rose Show at Civic Auditorium, May 10 and 11.

The Rose Show is your Show—attend and bring the family.

Why not write your garden experiences for us?

JUDGING ROSES

The following is the promised scale for judging roses as put out by the American Rose Society. Notice that in competitive classes for cut flowers, the bloom is given 65 points the stem 20 and foliage 15.

Regulations and Scale of Points for Judging

Blooms and Plants

The official scale of 100 points for judging outdoor roses is as follows: Floriferousness, 20; vigor, 20; color, 15; size, 15; form, 10; substance, 10; frangrance, 10.

A variety shall be considered undisseminated which cannot be exhibited other than by the introducer.

All roses shall be disqualified where exhibited with more than two growths (one pinch), except in classes calling for displays and for 100 or more blooms in one vase, on which two pinches are allowed.

Rules for judging groups of rose plants.—Size of group or collection, 20; distinctiveness, 15; cultural perfection, 20; number of varieties, 20; arrangement and effect, 25.

Single specimen rose plants.—Size of plants, 20; cultural perfection, 25; floriferousness, 20; foliage, 15; quality of bloom ,10; color of bloom, 10.

All exhibits of cut-flowers will be judged by points in accordance with the following official scale:

Competitive classes.—Size, 15; color, 20; stem, 20; form, 15; substance, 15; foliage, 15.

Novelties for certificates, etc.—Size, 10; color, 20; stem, 15; form, 15; substance, 10; foliage, 15; fragrance, 5; distinctiveness, 10.

Scale of points for judging displays of cut roses.—Artistic arrangement and effect, 45; quality, 40; distinctiveness, 8; variety. 7.

DON'T YOU WANT SOME OF MISS MOULD'S DAHLIA SEED.

BULB SHOW APRIL 3RD

On the afternoon of April 3d, in the Floral Home, Balboa Park, was staged the best Bulb Show the Association has ever had the pleasure of showing—92 exhibits, I think, and unusually fine specimens. Besides the Bulbs, there were exhibits of fruit blooms, choice flower specimens and many unusual things.

Amongst the bulbs deserving special mention were the Ranunculus and Anemones. These have been unusually fine this year. Wonderful colors and long stems. Those shown by Mr. Robinson, also Miss Gaits of Coronado, deserved a blue ribbon. Mr. Walters sent in from Chula Vista a beautiful

showing of Darwin Tulips in all the art shades. It has been said frequently that tulips do not do well here, but these were certainly good specimens.

Iris, too, were well to the fore, though a little early for the fine bearded ones, there was a good showing. Among named ones were Florentina, Black Prince, Madam Cheran, or I think more likely "Jeanne D'Arc". These two are rated in the Iris catalogues as very similar, though I think myself this specimen was "Jeanne" as "Madame" comes later in the season. Others were Mesopotamia, Taponica, elsewhere grown in green houses; also "Maurine", a seedling of Mrs. J. Deans, last year, as a trial year I did not care for Maurine, but this year it has done beautifully and am charmed with it. Then, too, all the Iris cousins were shown, Ixias, with yard long stem; Sparaxis, Freesias, a beautiful shrowing of Bavianas by Mrs. Waite, also a very unusual Watsonia, shown by Mr. Robinson. A salmon red, with very slender spikes and the blooms showing many at once. All along the stems. This, I understand, is a species from South Africa, not a hybrid. These are only a few of the many shown, going to prove that this section is a good locality for bulbs, especially the Cape or South African ones. Mrs. Yates had a fine branch of our native "Fremontia Californica". Time and space forbid the mention of all exhibits, but those who did the work feel amply repaid for their labors, as each year this especial exhibit, "Bulbs", is larger and better. The only regret was that there were not more present to se these beautiful things.

MARY MATTHEWS, Scretary.

ROSECROFT BEGONIA SEED

Now available as premium with new subscriptions to California Garden.

TUBEROUS HANGING BASKET. The entire crop of 1923 which was, however, a light one.

TUBEROUS SINGLE. A fine lot saved from big blooms of good color.

PINK SEA SHELL BEDDER. White-edged pink; very vigorous.

WHITE SEA SHELL. White sport, of the last occuring at Rosecroft; much praised by professionals.

SMALL WHITE with cringly leaves excellent for hanging baskets; an old variety that has almost been lost.

PINK BORDER. A very superior bedding strain, Gracilis type. The best four can be bedded outside in a sheltered position and will stand considerable sun.

Only one packet with a new subscription. Old subscribers can secure these seed by subscribing for two years or getting a new subscriber.

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THE LATHHOUSE

By Alfred D. Robinson.

We have now arrived at the time when one can safely do almost anything in the lathhouse, or to put it another way, everything in the lathhouse is growing and only in a growing stage can Begonias, at any rate, be handled with impunity. It is strange that a plant presenting so much delicacy in bloom and such succulence in leaf and stalk does not appear to resent moving around when in full activity but will sulk and die if pestered when dormant. I spoke last month about pruning and moving and wish again to emphasize these and also to urge the putting in of cuttings. There are many varieties of Begonias that soon get old and scraggy in the neck and thin in the hair and scream for something younger to take their place. Fortunately most Begonias are comparatively easy of propogation from cuttings and now is the time to put them in. I have been through the process of the sand bench and cold frame and now put my cuttings right into the ground under a spray in a small lathhouse devoted to that purpose and not only do a very large per cent grow but they quickly make nice plants of splendid vigor. All the tree Begonias I treat this way spacing them far enough apart to allow of considerable growth. Of course the Rexes with their leaf propogation have different treatment, being put in sand under a glass frame. I have, however, to confess that I do not consider myself an expert at Rex propogation W.ith some batches success has been marked, but not more so than failure with other lots. I am convinced that the season has much to do with it, and by season I mean the time of year more than the peculiarity of the year. This year I started putting in leaves, or rather my good lady did, a month earlier and very few have survived. I think they want warm earth, for the last put in are the most promising. Returning to this little lathhouse workshop and the Rex, I am sure the small Rexes once well rooted would make better, sturdier plants if planted out in the ground for development and I shall try it. Remember most things are grown in pots because it shocks them to dig them up out of the open ground, but the Begonias don't care a whoop. There is no intircate technic attached to making cuttings from the tree Begonias, any kind of a piece grows, but old

GLAD TIDINGS

The season is now far enough advanced to get Dahlias ready to plant. In pompons my stock covers six of the best varieties, including reds and yellows, pink, bronze and variegated. Now these little darlings at 35 cents each are practically indispensable for house decoration and becoming more and more popular each year.

In the larger types I have fifty-one varieties to choose from, in color, form and price to suit any taste or pocket book, from 30 cents up to $5.00 per tuber.

Try a collection of my selection.....10 tubers for $5.00

Above all—don't forget to plant a few more Glad bulbs this month. You can't beat cut Glads for keeping qualities. You can even ship them as far east as Chicago in good condition—the flowers, I mean, at slight expense. Still have a few of the mixed collection as well as varieties.

100 Mixed, blooming bulbs.....$2.00

RALPH F. CUSHMAN - GROWER OF GLADIOLI

BOX 5-A *Point Loma, California*

wood should not be used, it is slow to get underway and does not flourish, and all blooms or buds should be removed as well as most of the leaves. The main thing to remember is that a cutting once put in should be left alone till it has developed a good root system. Begonias will throw out roots with surprising speed, but nevertheless leave them alone. In planting cuttings right in the ground one thing especially must be watched and that is to firm the ground round them a week or so after putting them in, as there is always a tendency for this ground to heave.

My Tuberous Begonias are all growing fast, they are weeks ahead of last year and now I am praying for the necessary sand in my make-up to pinch them back and keep off the first blooms. This is peculiarly desirable with the Hanging type, as it is a first aid to branching.

It may be of interest to report on the lot of Begonia seed planted the first part of March last. Nine different kinds of tuberous came up in twenty days, one kind of Rex showed a month after and at the same time the new Narcissus flowered tuberous appeared, the latter when it did come showed fine fertility. Martiana planted at the same time has not shown at all. All seed was of last year's saving and apparently in excellent shape and given the same soil and treatment in an oat-sprouter. The nine kinds first mentioned have been out of the sprouter for three weeks and are growing well, they have had fine soil, sifted on twice to get them planted in the ground instead of on top and have their first regular leaf. Fortunately the seed proved to be evenly distributed so that pricking out can be put off for a while. At risk of reiteration I will describe the process of planting this dust fine seed as there is plenty of time to sow; seed sown in August made nice little tubers to carry over, though of course none of it bloomed. Finely sifted leaf mould is generally recommended as a soil medium, but this year I am using the regular Begonia potting mixture of leaf mould, cow fertilizer and silt, which has amalgated for six months in a moist condition in a bin. This holds moisture better and has a little cohesion which pure leaf mould lacks. In a small box I compact the soil and sprinkle or rather flood it with boiling water, when this has cooled I level it and compress it again and on it carefully scatter the seed which has been previously mixed with say ten times its bulk of finely sifted dry leaf mould. I scatter or sow with a little pan I made, from a description I read, out of zinc. It has an edge turned up about half an inch and the front is tapered to a quarter inch opening. I first put in the dry leaf mould, spread it thinly, and sift the seed on the top and mix the two thoroughly with a knife blade. A little practice will enable one to control the sowing to a nicety. There is nothing new, nothing original, nothing intricate about this process and it is only given in detail here because experience with myself has proved how unbelievably foolish and dense mere man can be.

When it is warm, sprinkle the lathhouse every day you need atmosphere.

GROWING DAHLIAS

Staking, Water and Other Factors That Make for Success

It seems to be true that Dahlias like cool, moist nights and that they thrive particularly well near the sea shore. That does not mean, however, that people living inland and in the warmer sections cannot grow Dahlias. Probably they will not obtain quite the brilliancy of coloring to be found near the salt water, but they will get good flowers.

One thing of importance to be remembered where conditions are not especially favorable is the need for fairly deep planting. No mistake is made in putting the tubers five and six inches under ground. Then the roots will burrow into cool earth and will find all the moisture there is. Moreover, the plants will be anchored firmly and thus be better able to withstand high winds.

If stakes are to be used (and they are needed in most gardens) they should be set at the time the tubers are planted. Then the latter will grow right around them and the plants will not go down even before a mild tempest. A Dahlia stake should be at least an inch thick and about five feet tall, with a foot under ground. By all means attach the labels to the stakes at planting time.

Being lovers of moisture, Dahlias thrive best if given plenty of water all through the growing season. They need water more than they need manure. Some garden makers use small drain tiles, setting a tile upright in the ground beside each plant. If these tiles are filled with water once a day, the plants will be well supplied with moisture. This is a good plan to follow when water is not plentiful or if it must be carried by hand.

Early blooming is not desirable. Probably it is best to break off all buds that appear before the first of July, in order to preserve the vitality of the plants for late summer. After all, the Dahlia is essentially a Fall flower and is always at its best late in the season. —From Horticulture.

The Rose Show is your Show—attend and bring the family.

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California Garden is written right out of the garden by folks who work in it.

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ROSECROFT BEGONIAS

FOR SALE AFTER JUNE 1st

A limited number of handsome specimen plants in all colors of Hanging Tuberous and Rexes (fifty varieties). No small plants.

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Miss K. O. Sessions

GARDENS PLANNED AND PLANTED

Plant Bignonia Venusta, the Winter Blooming Orange Trumpet Vine, and Big. Cherere, the Summer Red Vine, during the next two months. Roses are in fine condition for planting now.

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